

Rae Buchanan

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EDUCATION

Master of Fine Arts in Acting May 2016

Purdue University, West Lafayette, IN

TERMINAL RESEARCH: Rosalind in Shakespeare's *As You Like It*

COMMITTEE: Richard Stockton Rand (Chair), Kristine Holtvedt, Richard Sullivan Lee

Bachelor of Arts in Musical Theatre May 2013

Weber State University, Ogden, UT

(In Progress) Master of Science in Clinical Mental Health Counseling January 2023

Capella University, Minneapolis, MN

OVERVIEW

Summary of Experience

Adjunct Instructor	Franklin University	August 2019-Present
Director/Adjunct Instructor	Urbana University	August 2019-May 2020
Instructor of Jr. Acting	Interlochen Center for the Arts	June 2018 – Present
Teaching Artist	Independent Contractor	May 2018 – Present
Standardized Patient	University of Cincinnati	January 2019 – Present
Red Nose Doctor	Healthy Humor	October 2018 – Present
Education Associate/Teaching Artist	Cincinnati Playhouse in the Park	August 2016 – May 2018
Teaching Assistant/Instructor of Record	Purdue University	August 2013 – May 2016

UNIVERSITY TEACHING

HUMANITIES 240 – Popular Culture Fall 2019 – Present

Arts and Humanities, Franklin University

ADJUNCT INSTRUCTOR

- A 6-week accelerated online course utilizing discussions, papers, zoom meetings, and presentations
- Students learn about various popular culture themes such as icons, stereotypes, monomyth, etc.
- Students analyze and present on a specific era using the course objectives.

THEATRE 375 – Practicum in Theatre Fall 2019 – Spring 2020

Arts and Humanities, Urbana University

ADJUNCT INSTRUCTOR

- A course where students select an area of interest in theatre and put it into practical use. This includes: Acting, Stage Craft, Sound Design, Prop Design, Marketing, etc.
- Students work one on one with the instructor in the execution of their chosen path
- student's work is utilized in achieving a fully realized and staged production

THEATRE 23300 – Vocal/Physical Preparation

Fall 2016

College of Liberal Arts, Purdue University

INSTRUCTOR OF RECORD

- A course for Theatre majors designed to physically and vocally prepare students for interpreting roles on stage. Encourages abstract thinking and interpretation.
- Fosters a strong foundation for student's vocal/physical health as an artist.
- Viewpoints, Laban, Animal Characterization, and Musical Theatre Dance Techniques.

THEATRE 13300 – Survey of Acting

Fall 2013 – Spring 2016

College of Liberal Arts, Purdue University

INSTRUCTOR OF RECORD

- A course for non-theatre majors designed to introduce beginning acting approaches
- Work with students in both a lecture and a studio setting
- Implement theatre games and warm ups to boost physical awareness and expression
- Use of script analysis, given circumstances, and character analysis

THEATRE 20100 – Theatre Appreciation

Spring 2015 – Fall 2015

College of Liberal Arts, Purdue University

TEACHING ASSISTANT

- An introductory course on the background of theatre (process and history)
- Lecture style teaching for groups of 50-150 students
- Features standard lecture techniques (PowerPoint and multi-media) to introduce topics in conjunction with a recitation period which breaks down concepts into hands-on explorations

THEATRE 21300 – Voice for the Actor

Spring 2014

College of Liberal Arts, Purdue University

INSTRUCTOR OF RECORD

- A course for Theatre majors designed to introduce vocal techniques for the stage.
- Encourages students to expand vocal range while exploring their own unique voice.
- Exploration of tempo, rhythm, articulation, pronunciation, pitch, volume, quality, word choice, and nonverbal (the Nine Ingredients).

MUSIC 25000 – Music Appreciation

Spring 2014

College of Liberal Arts, Purdue University

TEACHING ASSISTANT

- An introductory course to the background of music.
- Created and proctored exams.
- Liaison between students and Instructor of Record.

PROFESSIONAL SERVICE

Interlochen Center for the Arts

Summers, 2018-Present

Summer Camp, Interlochen, MI

INSTRUCTOR OF JUNIOR & INTERMEDIATE ACTING

- Teaching theatre technique to 3rd-8th grade summer camp students.
- Develop curriculum for both theatre majors and non-majors.
- Provide production support, including voice, movement, and character development work.

University of Cincinnati

September 2016 – January 2017/January 2019-Present

Cincinnati, OH

STANDARDIZED PATIENT

- Recreate medical cases to aid medical students in learning patient care
- Proctor exams for medical students
- Evaluate students and provide written and oral feedback for patient care

Healthy Humor

October 2018 – Present

Cincinnati Children's Hospital, Cincinnati, OH

RED NOSE DOC (HEALTHCARE CLOWN)

- Using clown and improvisation skills to bring joy to the families at Cincinnati Children's.
- Adhering to strict protocol preventing the spread of disease and awareness.
- Maintaining quality performance and sensitivity of the audience (patients and families).

Teaching Artist

August 2016 – Present

Cincinnati, OH

KNOW THEATRE of CINCINNATI

- Bystander Training Instructor. Inter active training to educate on what do when encountering a bullying scenario. Acting out scenes, presenting power point information in an engaging manner.

MADCAP EDUCATION CENTER

- Developing and executing curriculum designed to introduce homeschool groups to the collaborative art of theatre.

CINCINNATI SHAKESPEARE COMPANY

- Project 38 Teaching Artist working with Greater Cincinnati schools to interpret, produce, and perform projects inspired by one of Shakespeare's 38 works.

INDEPENDENT WORKSHOPS

- Self-produced workshops at schools, for production support, or individual work.

Cincinnati Playhouse in the Park

August 2016 – May 2018

Cincinnati Playhouse in the Park, Cincinnati, OH

EDUCATION ASSOCIATE AND TEACHING ARTIST

- Manager of Workshop Program – Responsible for creating and managing workshop outreach programs to local schools and corporations. Including the development of new programming, such as an ELL outreach program. Workshops focus on using theatre to enhance core subjects such as history, literature, comprehension, and public speaking. Corporate workshops focus on teambuilding, skill building, and interpersonal skills.
- Manager of Classes Program – Responsible for creating and running classes with a focus on social and artistic development through theatre games, improvisation, and creative dramatics.
- Summer Camp Instructor and Developer – Responsible for creating curriculum, maintaining artistic standards, directing scenes, instructor for acting, movement, improvisation.
- Administrative and management responsibilities, including training teaching artists.
- Experience teaching Pre-K to adults in programs including: workshops, classes, summer camp, PEP, corporate, Class Act.

Guest Teacher

August 2018 – June 2019

Greater Cincinnati Consortium of Schools, Cincinnati, OH

SUBSTITUTE INSTRUCTOR

- Managing the classroom as a productive learning environment
- Providing instruction as assigned by regular teacher and/or covering as necessary
- Reporting to the principal or designee at the location

Educational Testing Service

October 2016. – January 2017

Cincinnati, OH

SAT RATER

- Evaluate SAT essays based on a consistent, verified method.
- Navigate an online grading system to grade essays, communicate with team members, and create a work schedule.
- Provide clear and accurate feedback on essays

Prometric Testing Center

May 2014 – August 2014

Lafayette, IN

TEST PROCTOR

- Administer exams to a variety of individuals, including: GRE Applicants, Doctoral Candidates, Praxis, International, Special Needs students.
- Maintain a safe, honest, controlled testing environment
- Check in/out examinees, administer safety checks.

Arts in the Parks

May 2012

Weber State University, Ogden, UT

THEATRE ARTS INSTRUCTOR

- A summer program touring parks and engaging children through theatre, music, art, and dance.
- Run theatre program. Planning/executing puppetry crafts and creation of short plays
- Maintain a welcoming and safe environment for children (ages 2-14) to explore art.

RELATED EXPERIENCE

Playwright Consultant, "Spoon River: Requiem"	May 2021
Mount St. Joseph University, Cincinnati OH	
Healthy Humor Sketch Writer/Actor	September 2020 - Present
Virtual Programming, Healthy Humor, NYC New York	
Production Consultant, Web Series "Empty Space"	August-October 2020
Mount St. Joseph University, Cincinnati OH	
Director, Across the Lake	March 2020
Urbana University, Urbana OH	
Director, "Writing in Motion"	March 2020
Sands Montessori, Cincinnati, OH	
Director, Theatre Residency & Winter Assembly	December 2019
Springer School, Cincinnati OH	
Director, Magic for Beginners	November 2019
Urbana University, Urbana, OH	
Director, "Writing in Motion"	March 2019
Sands Montessori, Cincinnati, OH	
Workshop, A Midsummer Night's Dream	January 2019
Richmond Friend's School, Richmond, IN	
Acting and Movement Consultant, Failure: A Love Story	October 2018
Urbana University, Urbana, OH	
Guest Speaker "Women in Theatre"	July 2018
Interlochen Center for the Arts, Interlochen, MI	
Director, "Writing in Motion"	March 2018
Sands Montessori, Cincinnati, OH	
Guest Instructor, EdTA Conference	September 2017
Nashville, TN "Get to the CORE!: Teaching common core through theatre"	
Director, Sleeping Beauty Jr.	June 2017
Cincinnati Playhouse in the Park, Cincinnati, OH	
Director, "Writing in Motion"	March 2017
Sands Montessori, Cincinnati, OH	
Dance Captain, As You Like It	October-November 2016
Purdue University, West Lafayette, IN	

EVIDENCE OF PROFESSIONAL WORK

RaeBuchananActor.com

HONORS AND AWARDS

High Honor Roll	2013-2016
Purdue University, West Lafayette, IN	
Magna Cum Laude	2013

Weber State University, Ogden, UT

Outstanding Graduate in Theatre

2013

Weber State University, Ogden, UT

Presidential Scholarship

2009-2013

Weber State University, Ogden, UT

Founder's Scholarship

2009-2013

Weber State University, Ogden, UT

ACTING EXPERIENCE (ACTING RESUME AVAILABLE UPON REQUEST)

<i>Faust: Sweet Seduction</i>	Gretchen	Anne Hasselberg	Ens. Aimee Rose, Germany
<i>Gloria: A Life</i>	Woman 5	Marya Spring Cordes	Human Race Theatre
<i>Dragon Up</i>	Meetra	Maggie Lou Rader	Know Theatre
<i>Stained Glass</i>	Jewels	Hayford, Valyn, Hahn	Univ. Dayton & The Playground
<i>Alice in Neverland</i>	Alice	Maggie Lou Rader	Know Theatre
<i>The Library</i>	Dawn	Michelle Hayford	Univ. Dayton & The Playground
<i>The Feast</i>	Anna	Jenna Valyn	The Playground Theatre
<i>Assistance</i>	Jenny	Jenna Valyn	The Playground Theatre
<i>Tape</i>	Amy	Jenna Valyn	The Playground Theatre
<i>Saint and Sinner (Serials)</i>	Woman	Maggie Lou Rader	Know Theatre
<i>Kates</i>	Captain/Fairy	Cait Robinson	Cincinnati Fringe Festival
<i>Equus</i>	Hesther	Greg Procaccino	Incline Theatre
<i>Break. (Serials)</i>	Shane	Lauren Carr	Know Theatre
<i>This is Our Youth</i>	Jessica	John Ray	The Playground Theatre
<i>Ragtime</i>	Brigit/Ens	Chris Clark	Hale Centre Theatre
<i>White Christmas</i>	Rhoda/Judy us	Emilie Starr	Ziegfeld Theatre
<i>Gyps and Dolls</i>	Featured Dancer	Emily Ferrin	Ziegfeld Theatre
<i>As You Like It</i>	Rosalind	Kristine Holtvedt	Purdue University
<i>Wait Until Dark</i>	Susy	Robert Quinlan	Purdue University
<i>Twelfth Night</i>	Olivia	Amy Lynn Budd	Purdue University
<i>Pride and Prejudice</i>	Elizabeth	Robert Quinlan	Purdue University
<i>Macbeth</i>	Weird Sister	Richard Sullivan Lee	Purdue University
<i>Failure: A Love Story</i>	Gertrude	Amy Lynn Budd	Purdue University
Commercial: Caesar Creek Flea Market	Principle (Mom)		Nova Create, Amy Niswonger
Commercial: Holiday Cruise	Supporting		Four Productions, J. Trevi Albin
Industrial: Approaching Intergroup	Supporting		Purdue University, Jason Doty
Short Film: The Counselor	Supporting Featured (Pam)		Friendly Universe Productions

REFERENCES

Todd Quick

Assistant Professor, Monmouth College
toddquick@gmail.com 315-225-3584

Maggie Lou Rader

Actor, Adjunct Instructor, CCM
maggierader@live.com 816-729-9783

Carolyn Guido Clifford

Director of Education & Community Engagement, Cincinnati Ballet
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